

## Message Text

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20

ORIGIN SMI-01

INFO OCT-01 AF-08 ISO-00 CU-04 USIA-15 /029 R

DRAFTED BY SMI/DPA:SPBELCHER:WLB

APPROVED BY CU/AF:HWHARDY

CU/AF:DWSTANSBURY (BY PHONE)

USIA/IAA:MGIUFFRIDA (BY PHONE)

SMI/IAP:RCONROY

----- 030008

R 211006Z MAY 76

FM SECSTATE WASHDC

TO AMEMBASSY ACCRA

UNCLAS STATE 125001

E.O. 11652: N/A

TAGS: SCUL, GH

SUBJECT: SMITHSONIAN FOLKLIFE FESTIVAL

REF: ACCRA 3568

1. AIM IN ENLARGING GHANAIAAN REPRESENTATION FROM THE NORTH (2 MUSICAL GROUPS AND TAMALE DANCERS) WAS TO GIVE WIDEST RANGE TO MUSIC AND DANCE TRADITIONS FROM DAGOMBA CULTURE. IT IS UNCLEAR WHETHER SALISU MAHAMA'S DANCERS WOULD PROVIDE THE SAME RANGE AND VARIETY AS THE TAMALE GROUP.

2. FYI MAHAMA TRIED TO MAKE SUBSTITUTIONS IN 1975 TO PERMIT INCLUDING FAMILY MEMBERS.

3. BELIEVE CHARLES PHILLIPS AND ARTS COUNCIL ARE BEST QUALIFIED TO DECIDE WHICH DANCERS SHOULD COME BASED ON THEIR KNOWLEDGE OF DIASPORA STAGES AND PERFORMING TECHNIQUES AND THEIR FAMILIARITY WITH DAGOMBA CULTURAL PATTERNS. DECISION SHOULD ALSO CONSIDER HARMONIOUS RELATIONSHIPS AMONG PARTICIPANTS.

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4. MINISTRY REQUEST FOR GUIDANCE APPRECIATED. SMITHSONIAN  
DOES NOT HAVE STRONG PREFERENCES EITHER WAY. SUGGEST  
REFERRING QUESTION TO ARTS COUNCIL FOR DECISION. ROBINSON

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL EXHIBITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 21 MAY 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Office:** ORIGIN SMI  
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**Original Handling Restrictions:** n/a  
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